

12th MARCH 2017

## 'The Academy of Arcadia'

*Nathaniel Mander* – harpsichord  
*Olwen Foulkes* – recorder

Harpsichordist Nathaniel Mander and recorder player Olwen Foulkes and have a long history of playing together which was borne out of their studies at the Royal Academy of Music, from which they both graduated with first class honours degrees.

Olwen and Nathaniel present a recital exploring the musical world surrounding the famous literary society Accademia degli Arcadi. They will introduce music by composers who were associated with the society's patron, and explore the music of the members' mascots; Apollo, Pan, and the muses.

Music will include works by Handel, Scarlatti, Corelli, Stradella and Bononcini, amongst others.



The Eaton Concert Series was established to give up-and-coming musicians a platform on which to perform. It continues to delight audiences by providing a consistently high standard of concerts and recitals.

Once again, we welcome many professional musicians of both national and international standing to our excellent seventeenth series at St Andrew's, Eaton.

For further details about these concerts please visit our website at:  
[www.eatonconcertseries.co.uk](http://www.eatonconcertseries.co.uk)  
[www.facebook.com/eaton-concert-series](https://www.facebook.com/eaton-concert-series)

### Concert Prices

Admission is by programme on the door:  
Adults £7 Students £3.50 Children free

\*Please note that admission to the concert on 9th April will be £10 (Students £5, Children free)

The Eaton Concert Series is a non-profit making organisation. We are pleased to be able to donate money annually to the parish to offset the cost of heating and lighting.

This concert series would not be possible without the use of St Andrew's Church for which we offer our sincere thanks to the Vicar and Church Wardens.

Concert organiser: Gill Seaton 01603 705022



We are grateful to the John Lewis Partnership for the generous donation made through their Music Matters initiative.

Brochure design and the Eaton Concert Series logo by Ruth Murray  
[www.ruthmurray.net](http://www.ruthmurray.net)

St Andrew's Church is in Church Lane, Eaton, Norwich NR4 6NW  
Additional car parking is available at 'Waitrose'

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*The seventeenth season of recitals and concerts at St Andrew's*

# Eaton Concert Series

September 2016 to April 2017  
3pm on the second Sunday of the month  
at St Andrew's Church, Eaton, Norwich

\*9th APRIL 2017

## *Cellophony with guest violinist Adrian Adlam*



London-based cello octet Cellophony have rapidly established themselves as the UK's leading cello ensemble, carving a reputation as accomplished exponents of both the standard cello ensemble repertoire and a diverse array of specially commissioned arrangements and adaptations. With their unique repertoire base and exhilarating delivery on stage, Cellophony have received universal critical acclaim for performances at some of the UK's most prestigious venues.

Cellophony will be joined by guest violinist, Adrian Adlam, for a performance of Vivaldi's 'The Four Seasons'. There will also be a 007 theme as well as works by JS Bach, Samuel Barber and Richard Birchall.



[www.eatonconcertseries.co.uk](http://www.eatonconcertseries.co.uk)

11th SEPTEMBER 2016

*Paul Chamberlain -  
accordion*

*Michael Haywood -  
saxophone, violin,  
clarinet, whistle*



Paul Chamberlain and Michael Haywood both grew up in Southern Scotland where a common interest in traditional music brought them together. Whilst still maintaining these traditional roots, the combination of Michael's jazz influenced style and Paul's classical training come together to create a dynamic performance bursting with energy – the variety of instrumental combinations add even more to the diversity.

Performing music from their recent CD 'First Impression', Paul and Michael take their instruments on an international tour. With virtuoso playing and fresh musical ideas, they explore the potential of their instruments in a way that is exciting and engaging taking on the strength of each instrument's traditions. The result is a vibrant, intriguing and occasionally explosive mix of music that crosses cultural boundaries.

This exciting Scottish duo will include works by Courtney Pine, Franck Angelis, Astor Piazzolla and Johannes Brahms.

9th OCTOBER 2016

*Palomar Jazz  
'Stompin' at the Savoy'*

*Ray Simmons - piano*

*Ron Hockett - clarinet and sax*

*Craig Hipperson - drums*



The Palomar Project ('PALOMAR' for short) derives its name from the famous Los Angeles ballroom where the style of jazz known as 'Swing' is generally accepted to have been born. 'Palomar' evolved as a result of collaboration between Ron and Ray as a clarinet and piano duo, following invitations to perform together at a handful of informal jazz concerts. During these sessions similarities in musical thought and expertise revealed a mutual passion for small-group 'chamber jazz', a highly popular sub-genre of the 30s and 40s. These duo sessions proved capable of producing excitement and enthusiasm in abundance for jazz lovers and non-afficionados alike. It was a natural step to invite local drummer Craig to join the duo to create a three-piece group modeled on the Benny Goodman trio.

13th NOVEMBER 2016

*William Fergusson -  
piano*



William Fergusson was educated at Woodbridge School and at the UEA, where he was taught piano respectively by Richard Deering, a renowned contemporary specialist, and Christopher Green-Armytage, a respected teacher, performer and recording artist.

William has been in demand throughout the region as a recitalist, accompanist, choral répétiteur and composer. In 2016 William presented an eclectic three concert series at St Lawrence's Art Centre, South Walsham to great acclaim and a number of his works, including his latest violin sonata, were premièred at a showcase event at Norwich Arts Centre.

William's programme will include works by Frank Bridge, Prokofiev, Cyril Scott and JS Bach (arr. Howells).

11th DECEMBER 2016

*Camerata Freden*

*Adrian Adlam - violin*

*Christine Townsend - violin*

*Lionel Handy - cello*

*Stephen Robbings - piano*

Camerata Freden was founded over 25 years ago by musicians and festival organisers, Utz Köster and Adrian Adlam at about the same time as they founded the Freden International Music Festival. Highly regarded musicians from across Europe come together to perform at the festival and further afield. The ensemble is well-known among chamber music cognoscenti for its high standards and their performances are often broadcast live on German radio.

Over 25 years Camerata Freden has performed all the large scale chamber works by leading composers. The ensemble has also taken on pieces by lesser known and some forgotten composers of the 19th and 20th centuries. They will play quartets by Fauré, Mahler and Walton.



8th JANUARY 2017

*King Henry's Band - Robert FitzGerald*

Robert FitzGerald's experience goes back to the late 1960s being inspired by legendary genius David Munrow and his London Early Music Consort. In 1976 Robert formed 'Fifteen Fifty-One Consort' performing widely across London and the home counties for some ten years before pressure of City life dictated its temporary retirement. Its swansong was a well-received sponsored concert in the 1987 City of London Festival until its Norfolk revival in 2000.

With his many years of early music performance experience, Robert has added his parallel expertise as a recording engineer to create a novel musical experience by himself playing and pre-recording a wide selection of (largely Renaissance) instruments, including some made by himself, and painstakingly building up a wide repertoire of delicious but semi-complete ensembles from the periods of the 13th up to the 16th centuries.



This concert will be a unique experience for anyone attending!

12th FEBRUARY 2017

*Tristan Butler and  
the Guildhall  
Percussion Ensemble*



Tristan is a versatile young percussionist currently in his third year at the Guildhall School of Music and Drama. Originally based in Norwich, Tristan started playing drum kit in function bands at the age of 13 but soon found his love for orchestral percussion, jazz and musical theatre.

Tristan works regularly as a percussionist in London's musical theatre scene, as well as in semi-pro and professional orchestras. Inspired by hand percussion teacher Zands Duggan, Tristan developed a heavy interest in Latin percussion and travelled to Cuba and Costa Rica which led to him setting up his own London based Afro-Cuban ensemble 'The Guildhall Són Collective'.

Tristan is joined by members of the Guildhall Percussion Ensemble to perform a wide mix of solo, duo and ensemble pieces which demonstrate the diversity of percussion repertoire.

The programme includes Arabic drumming, solo marimba music, electro acoustic compositions and minimalist works.